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START MONTH	DAY	YEAR	HOUR	MIN	END MONTH	DAY	YEAR	HOUR	MIN	ORDER	VIEW LIMIT	FROM USER	TWEET TEXT
November	15	2011	00	00	November	15	2011	03	00	ascending	10000		

All times are in GMT

query

HTML Permalink = [http://twapperkeeper.com/hashtag/K12Media?](http://twapperkeeper.com/hashtag/K12Media?sm=11&sd=15&sy=2011&shh=00&smm=00&em=11&ed=15&ey=2011&ehh=03&emm=00&o=a&l=10000&from_user=&text=&lang:)

sm=11&sd=15&sy=2011&shh=00&smm=00&em=11&ed=15&ey=2011&ehh=03&emm=00&o=a&l=10000&from_user=&text=&lang:

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type=hashtag&name=K12Media&sm=11&sd=15&sy=2011&shh=00&smm=00&em=11&ed=15&ey=2011&ehh=03&emm=00&o=a&l=10000&from_u

Hashtag archive - #K12Media

Archive of #K12Media Tweets

[tags = Media Studies, Media Literacy, teachers, resources]

Created by @msolomonteacher on Fri Aug 12 16:11:52 GMT 2011. Contains a total of 0 tweets.

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Important note: The Export and Download capability for hashtags and keywords was removed on March 20, 2011 - [see here for n](#)

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Like



@HeidiSiwak 21 Century Classroom: [#hana62](#) Global Twitter Chat is Archived
<http://t.co/2cDKgD2v> [#edchat](#) [#edtech](#) [#k12media](#) <http://t.co/tcbbJ05H>

Tue Nov 15 00:36:35 +0000 2011 - tweet id 136241145821925377 - #1

[tweet details](#)


@msolomonteacher @HeidiSiwak @nataliegilbert @eh_trig @Steph_SMac I hope
you can join @ms_keats and I for [#K12Media](#) tonight!

Tue Nov 15 00:40:07 +0000 2011 - tweet id 13624203624990208 - #2

[tweet details](#)



@HeidiSiwak RT @TwtrChat411: [#K12Media](#) to discuss the role of Media Studies / Media Literacy and Media Education today at 8:00 pm EST - <http://t.co/...>

Tue Nov 15 00:41:42 +0000 2011 - tweet id 136242433490038785 - #3

[tweet details](#)



@HeidiSiwak @msolomonteacher Will be there. Topic for [#k12media](#)?

Tue Nov 15 00:43:36 +0000 2011 - tweet id 136242913234522112 - #4

[tweet details](#)



@theASIDEblog It's more important than ever to target the in-between place of money & messaging where today's teens operate <http://t.co/Njzv3B5> [#k12media](#)

Tue Nov 15 00:48:18 +0000 2011 - tweet id 136244094216310784 - #5

[tweet details](#)



@ms_keats Storytelling and photography—how do form and content intersect within these media? Join tonight's [#k12media](#) chat to discuss! [#k12media](#)

Tue Nov 15 00:53:32 +0000 2011 - tweet id 136245414314774528 - #6

[tweet details](#)



@msolomonteacher [#K12Media](#) will discuss how form&content r closely related. Tonight's Hot topic will be: Stories! <http://t.co/DKZ4INrB> Please join us -5 min

Tue Nov 15 00:59:33 +0000 2011 - tweet id 136245922324676609 - #7

[tweet details](#)



@msolomonteacher Welcome to tonight's [#K12Media](#)! We'll be talking about Key concept 7: form and content are closely related. <http://t.co/DKZ4INrB>

Tue Nov 15 01:00:31 +0000 2011 - tweet id 136247171061264384 - #8

[tweet details](#)



@ms_keats Is a picture worth a thousand words? Let's talk connecting form & content in storytelling/ photography or both... [#k12media](#)

Tue Nov 15 01:01:21 +0000 2011 - tweet id 136247381099425793 - #9

[tweet details](#)



@ms_keats In my graphic design course, S's have access to all the tricks photoshop has to offer...does photo editing change the story w/in? [#k12media](#)

Tue Nov 15 01:03:24 +0000 2011 - tweet id 136247897292406784 - #10

[tweet details](#)



@msolomonteacher @ms_keats I would imagine so, since the creator is using photoshop to tell a specific story... [#K12Media](#)

Tue Nov 15 01:04:38 +0000 2011 - tweet id 136248207381504001 - #11

[tweet details](#)



@HeidiSiwak RT @ms_keats: Is a picture worth a thousand words? Let's talk connecting form & content in storytelling/ photography or both... [#k12media](#)

Tue Nov 15 01:05:09 +0000 2011 - tweet id 136248338159910914 - #12

[tweet details](#)



@HeidiSiwak RT @msolomonteacher: Welcome to tonight's [#K12Media](#)! We'll be talking about Key concept 7: form and content are closely related. <http://...>

Tue Nov 15 01:05:13 +0000 2011 - tweet id 136248353875955712 - #13

[tweet details](#)



@Steph_SMac @ms_keats Absolutely. When the image is altered it creates new symbols/meaning. This can be negative (ie: fashion models) [#k12media](#)

Tue Nov 15 01:06:16 +0000 2011 - tweet id 136248618121314304 - #14

[tweet details](#)



@ms_keats I have my S's create a self-portrait. The goal is to create a visual "signature" that makes their image as recognizable as "them". [#k12media](#)

Tue Nov 15 01:06:21 +0000 2011 - tweet id 136248636773367808 - #15

[tweet details](#)



@Steph_SMac @msolomonteacher @ms_keats Even changing color and lighting can change mood and story told by a photo [#k12media](#)

Tue Nov 15 01:06:53 +0000 2011 - tweet id 136248771897069568 - #16

[tweet details](#)



@ms_keats @Steph_SMac Agreed—especially with the morphing of body proportions to completely unattainable ideals. [#k12media](#)

Tue Nov 15 01:07:13 +0000 2011 - tweet id 1362488580754433 - #17

[tweet details](#)



@Steph_SMac @ms_keats But there are benefits to photoshop too. Students should know both sides to a photoshop story [#k12media](#)

Tue Nov 15 01:07:54 +0000 2011 - tweet id 136249026826874880 - #18

[tweet details](#)



@msolomonteacher [#K12Media](#) I was thinking this week of @thenfb's fabulous interactive piece: Please Call, Very Sentimental <http://t.co/1olpZjnG>

Tue Nov 15 01:08:08 +0000 2011 - tweet id 136249088478953472 - #19

[tweet details](#)



@ms_keats Is it unethical to use photo editing if the goal is something factual (like a photojournalist covering a current event)? [#k12media](#)

Tue Nov 15 01:08:34 +0000 2011 - tweet id 136249196356440064 - #20

[tweet details](#)



@msolomonteacher @ms_keats I think we need to get away from the idea that a photograph is factual. It's a text: framed, constructed etc. [#K12Media](#)

Tue Nov 15 01:09:54 +0000 2011 - tweet id 136249532253081600 - #21

[tweet details](#)



@ms_keats Digital photography expands ability to catalog our lives & experiences—is photography transcending other forms of storytelling? [#k12media](#)

Tue Nov 15 01:10:34 +0000 2011 - tweet id 136249699052163074 - #22

[tweet details](#)



@Steph_SMac @ms_keats If we look current events, Twitter has captured the stories of groups of people not yet heard (ie: Egypt) [#k12media](#)

Tue Nov 15 01:12:30 +0000 2011 - tweet id 136250185323003905 - #23

[tweet details](#)



@ms_keats @msolomonteacher Agreed selection occurs when taking a photo, but photojournalists should be striving for some truth or fact [#k12media](#)

Tue Nov 15 01:13:09 +0000 2011 - tweet id 136250349186072576 - #24

[tweet details](#)



@msolomonteacher @ms_keats It's certainly telling stories differently. Important 2 note what kind of photo we're talking about. [#K12Media](#)

Tue Nov 15 01:13:15 +0000 2011 - tweet id 136250376272887809 - #25

[tweet details](#)

@Steph_SMac @ms_keats Digital photography is powerful but not immediate. It depends on what the message/purpose of the story is [#k12media](#)

Tue Nov 15 01:13:31 +0000 2011 - tweet id 136250440294735872 - #26

[tweet details](#)

@msolomonteacher @ms_keats "some" is key. There's always more to the story than what's in the frame [#K12Media](#)

Tue Nov 15 01:15:02 +0000 2011 - tweet id 136250822584582145 - #27

[tweet details](#)

@ms_keats @Steph_SMac Very true; just because the image can be processed more quickly b/c of technology gives a more instant gratification [#k12media](#)

Tue Nov 15 01:15:09 +0000 2011 - tweet id 136250854884913153 - #28

[tweet details](#)

@msolomonteacher [#K12Media](#) How do stories get told differently in digital photography vs. film? How does the form influence the content?

Tue Nov 15 01:16:37 +0000 2011 - tweet id 136251224210161664 - #29

[tweet details](#)

@Steph_SMac @msolomonteacher @ms_keats Yes! Great point. Like a story in any format, there is a perspective/angle being taken [#k12media](#)

Tue Nov 15 01:17:33 +0000 2011 - tweet id 136251457681887232 - #30

[tweet details](#)

@Steph_SMac @msolomonteacher Film allows us to follow the thought process of the director. We can move with the images/stories we see [#k12media](#)

Tue Nov 15 01:18:07 +0000 2011 - tweet id 136251598543388672 - #31

[tweet details](#)

@ms_keats I think the still image can be more ambiguous or open to interpretation because of its fleeting "blink" of the shutter [#k12media](#)

Tue Nov 15 01:18:25 +0000 2011 - tweet id 136251674812612608 - #32

[tweet details](#)

@msolomonteacher @Steph_SMac True, but I'm thinking 35mm vs. digital photographs. Does it make a difference? [#K12Media](#)

Tue Nov 15 01:19:17 +0000 2011 - tweet id 136251894191489024 - #33

[tweet details](#)

@HeidiSiwak @Steph_SMac @msolomonteacher I personally think it's the editor who creates the story in film. [#k12media](#)

Tue Nov 15 01:19:50 +0000 2011 - tweet id 136252032658051072 - #34

[tweet details](#)

@ms_keats @msolomonteacher what's 35mm? Just joking... [#k12media](#)

Tue Nov 15 01:20:17 +0000 2011 - tweet id 136252145136697344 - #35

[tweet details](#)

@HeidiSiwak @msolomonteacher @Steph_SMac I feel that I can "trust" 35 mm in a way that I can't with digital. [#k12media](#)

Tue Nov 15 01:20:42 +0000 2011 - tweet id 136252250233384960 - #36

[tweet details](#)

@ms_keats @msolomonteacher Again, I think it depends on circumstance and who is behind and who is in front of the lens [#k12media](#)

Tue Nov 15 01:21:10 +0000 2011 - tweet id 136252368822440961 - #37

[tweet details](#)



@Steph_SMac @msolomonteacher 35mm takes more time to set up, light, and process. The story is usually more thought out and developed. [#k12media](#)

Tue Nov 15 01:21:31 +0000 2011 - tweet id 136252454688931842 - #38

[tweet details](#)



@msolomonteacher @ms_keats LOL! But true, 35mm is almost nonexistent. [#K12Media](#)

Tue Nov 15 01:21:38 +0000 2011 - tweet id 136252484824997888 - #39

[tweet details](#)



@HeidiSiwak @ms_keats @msolomonteacher And who is the viewer! [#k12media](#)

Tue Nov 15 01:22:34 +0000 2011 - tweet id 136252719815073794 - #40

[tweet details](#)



@ms_keats @HeidiSiwak Like Muybridge's series that showed motion in a way that hadn't previously been examined— "real" film more tangible [#k12media](#)

Tue Nov 15 01:22:39 +0000 2011 - tweet id 136252740828536832 - #41

[tweet details](#)



@Steph_SMac @HeidiSiwak @msolomonteacher Great point. Talking to my sister (art teacher) there is definite truth in this [#k12media](#)

Tue Nov 15 01:22:47 +0000 2011 - tweet id 136252775993581568 - #42

[tweet details](#)



@msolomonteacher @HeidiSiwak 35mm has been manipulated as well though... Just easier with digital, I suppose... [#K12Media](#)

Tue Nov 15 01:24:19 +0000 2011 - tweet id 136253159696891904 - #43

[tweet details](#)



@HeidiSiwak @msolomonteacher How about Polaroids ;) [#k12media](#) No manipulation there?

Tue Nov 15 01:25:55 +0000 2011 - tweet id 136253563931332608 - #44

[tweet details](#)



@ms_keats @HeidiSiwak Of course! Can't believe I neglected the viewer in the mix! [#k12media](#)

Tue Nov 15 01:26:11 +0000 2011 - tweet id 136253631409295360 - #45

[tweet details](#)



@msolomonteacher [#K12Media](#) There is something about holding the photograph in you hands that changes the experience as well, (& helps 2 tell the story)

Tue Nov 15 01:26:13 +0000 2011 - tweet id 136253637109362688 - #46

[tweet details](#)



@ms_keats Sorry...just found link I wanted to connect back to photojournalism and ethics: <http://t.co/xyxLXUUH> [#k12media](#)

Tue Nov 15 01:27:22 +0000 2011 - tweet id 136253927179030528 - #47

[tweet details](#)



@ms_keats Sorry...just found link I wanted to connect back to photojournalism and ethics: <http://t.co/xyxLXUUH> [#k12media](#)

Tue Nov 15 01:27:22 +0000 2011 - tweet id 136253927179030528 - #48

[tweet details](#)



@msolomonteacher @HeidiSiwak Except that a photo can be manipulated (staging etc) before it is snapped. No doctoring after =/= no manipulation [#K12Media](#)

Tue Nov 15 01:27:40 +0000 2011 - tweet id 136254004886904832 - #49

[tweet details](#)



@HeidiSiwak @ms_keats [#k12media](#) I had no idea there is a code of ethics for photojournalism.

Tue Nov 15 01:28:36 +0000 2011 - tweet id 136254239609545280 - #50

[tweet details](#)



@ms_keats @msolomonteacher Reminds me of description of "you" at the beginning of "the Wars" ...part of the past crumbles under your fingers [#k12media](#)

Tue Nov 15 01:28:45 +0000 2011 - tweet id 136254276203847680 - #51

[tweet details](#)



@HeidiSiwak @ms_keats [#k12media](#) Now that's worth adding to digital citizenship instruction.

Tue Nov 15 01:29:21 +0000 2011 - tweet id 136254427941175296 - #52

[tweet details](#)



@ms_keats @HeidiSiwak I'm not sure how integrated it is across all venues, but some interesting considerations [#k12media](#)

Tue Nov 15 01:29:24 +0000 2011 - tweet id 136254439686327040 - #53

[tweet details](#)



@msolomonteacher [#K12Media](#) Telling a good story involves manipulation and the act of storying fictionalizes the subject. To what extent is the question.

Tue Nov 15 01:29:25 +0000 2011 - tweet id 136254441588250305 - #54

[tweet details](#)



@HeidiSiwak RT @msolomonteacher: [#K12Media](#) Telling a good story involves manipulation and the act of storying fictionalizes the subject. To what ext ...

Tue Nov 15 01:30:10 +0000 2011 - tweet id 136254634363963040 - #55

[tweet details](#)



@HeidiSiwak @msolomonteacher I suppose that extent would depend on purpose of photographer. [#k12media](#)

Tue Nov 15 01:31:05 +0000 2011 - tweet id 136254861460258817 - #56

[tweet details](#)



@ms_keats @msolomonteacher Even in retelling a personal exp., re-construction transcends the experience itself & becomes something new. [#k12media](#)

Tue Nov 15 01:31:20 +0000 2011 - tweet id 136254924966207488 - #57

[tweet details](#)



@HeidiSiwak @msolomonteacher But how would a viewer ever know the extent of manipulation. [#k12media](#) I'm thinking of 2photos I saw of an injured girl

Tue Nov 15 01:31:51 +0000 2011 - tweet id 136255057220997122 - #58

[tweet details](#)



@msolomonteacher & possibly perspective of viewer? RT @HeidiSiwak: @msolomonteacher I suppose that extent would depend on purpose of photographer. [#k12media](#)

Tue Nov 15 01:32:10 +0000 2011 - tweet id 136255133964173313 - #59

[tweet details](#)



@HeidiSiwak [#k12media](#) in Haiti earthquake. first photo - girl alone on path - elicits sympathy. [#2ndphoto](#) shows several photographers getting "the shot"

Tue Nov 15 01:33:15 +0000 2011 - tweet id 13625540938351105 - #60

[tweet details](#)



@ms_keats How do we empower students to become aware of their role as audience/viewer, storyteller/producer, or subject? [#k12media](#)

Tue Nov 15 01:33:24 +0000 2011 - tweet id 136255444992802817 - #61

[tweet details](#)



@HeidiSiwak [#k12media](#) 2nd photo completely changed impression of first. Wish I had bookmarked those 2 photos.

Tue Nov 15 01:33:56 +0000 2011 - tweet id 136255580447849400 - #62

[tweet details](#)



@ms_keats @HeidiSiwak And asks the question is the responsibility of the photographer to "get the shot" or to help the real person? [#k12media](#)

Tue Nov 15 01:34:18 +0000 2011 - tweet id 136255671644585894 - #63

[tweet details](#)



@msolomonteacher @HeidiSiwak Text is a tricky thing, photos, words, film... they're not facts (though they may contain facts). Reading isn't easy. [#K12Media](#)

Tue Nov 15 01:34:36 +0000 2011 - tweet id 136255747389538304 - #64

[tweet details](#)



@HeidiSiwak @ms_keats That's a good question. What's your role in the film/story? [#k12media](#)

Tue Nov 15 01:35:09 +0000 2011 - tweet id 136255886179057664 - #65

[tweet details](#)



@msolomonteacher @HeidiSiwak I have seen them. Each tells a different story. Both have facts. [#K12Media](#)

Tue Nov 15 01:35:28 +0000 2011 - tweet id 136255965875011584 - #66

[tweet details](#)



@ms_keats 1 photo taken of a child in Africa, photojournalist won Pulitzer and later discussed guilt over not helping after taking the photo [#k12media](#)

Tue Nov 15 01:35:34 +0000 2011 - tweet id 136255993385451520 - #67

[tweet details](#)



@HeidiSiwak @ms_keats Exactly, it was quite horrifying to look at. [#k12media](#)

Tue Nov 15 01:35:59 +0000 2011 - tweet id 136256095659372544 - #68

[tweet details](#)



@HeidiSiwak @msolomonteacher Do you have a link to them still? They stand out in my memory. [#k12media](#)

Tue Nov 15 01:36:42 +0000 2011 - tweet id 136256274542247936 - #69

[tweet details](#)



@ms_keats @HeidiSiwak here's a link to the photographer's wikipedia site: <http://t.co/cWb321oC> [#k12media](#)

Tue Nov 15 01:38:29 +0000 2011 - tweet id 136256725635444736 - #70

[tweet details](#)



@HeidiSiwak [#k12media](#) - parenting calls, I have to leave. Loved tonight's topic.

Tue Nov 15 01:38:34 +0000 2011 - tweet id 136256748351791105 - #71

[tweet details](#)



@msolomonteacher @ms_keats Same sentiment was expressed by the photog of girl running from napalm <http://t.co/f0qsq9DM> (guilt for taking photo) [#K12Media](#).

Tue Nov 15 01:39:00 +0000 2011 - tweet id 136256856438996993 - #72

[tweet details](#)



@ms_keats I think about the responsibility of audience to put into context images that are so compelling, as well as photographer's role [#k12media](#)

Tue Nov 15 01:39:53 +0000 2011 - tweet id 136257079647281152 - #73

[tweet details](#)



@ms_keats @HeidiSiwak thanks for your insights! [#k12media](#)

Tue Nov 15 01:40:12 +0000 2011 - tweet id 136257157631975425 - #74

[tweet details](#)



@ms_keats @msolomonteacher What's the right answer? Photog's role is to capture what they see as essential/important to understand issue... [#k12media](#)

Tue Nov 15 01:41:16 +0000 2011 - tweet id 13625742490609217 - #75

[tweet details](#)



@msolomonteacher @ms_keats Creating is one side, but reading is important (no matter what the text). [#K12Media](#) We often forget how much work goes in2 reading

Tue Nov 15 01:41:48 +0000 2011 - tweet id 136257558301261824 - #76

[tweet details](#)



@msolomonteacher @ms_keats If there's one thing I have learned the "right" answer doesn't exist. There are just answers and more questions [#K12Media](#)

Tue Nov 15 01:43:03 +0000 2011 - tweet id 136257873012457474 - #77

[tweet details](#)



@msolomonteacher @ms_keats If there's one thing I have learned the "right" answer doesn't exist. There are just answers and more questions [#K12Media](#)

Tue Nov 15 01:43:03 +0000 2011 - tweet id 136257873012457474 - #78

[tweet details](#)



@ms_keats @msolomonteacher I agree, esp. since "looking" is immediate, but going beyond and seeing with depth/critical eye is necessary [#k12media](#)

Tue Nov 15 01:44:14 +0000 2011 - tweet id 136258171932123136 - #79

[tweet details](#)



@ms_keats How does an image linked with a story change and influence one another? [#k12media](#)

Tue Nov 15 01:48:40 +0000 2011 - tweet id 136259288187406385 - #80

[tweet details](#)



@msolomonteacher If you get the chance, definitely see the Kim Phuc documentary. Very interesting. [#K12Media](#)

Tue Nov 15 01:49:21 +0000 2011 - tweet id 136259460665581568 - #81

[tweet details](#)



@ms_keats News stories for example...what happens when there is "friction" between the visual image and written account? [#k12media](#)

Tue Nov 15 01:49:32 +0000 2011 - tweet id 136259508006682624 - #82

[tweet details](#)



@msolomonteacher @ms_keats The visual vs. the word. Each has a different impact and each tells different story or part of story... [#K12Media](#)

Tue Nov 15 01:50:18 +0000 2011 - tweet id 13625969800666112 - #83

[tweet details](#)



@msolomonteacher @ms_keats The space between the two is probably where one



@msolomonteacher @ms_keats I ne space between the two is probably where one will find some truth (if there is any to be found) [#K12Media](#)...

Tue Nov 15 01:50:52 +0000 2011 - tweet id 136259842879913985 - #84

[tweet details](#)



@ms_keats @msolomonteacher I tend to want to believe what I see...just a visual person, I suppose [#k12media](#)

Tue Nov 15 01:51:14 +0000 2011 - tweet id 136259932805804032 - #85

[tweet details](#)



@ms_keats How would you want to use this intersection between text and image in the classroom? [#k12media](#)

Tue Nov 15 01:52:37 +0000 2011 - tweet id 136260281851588608 - #86

[tweet details](#)



@msolomonteacher @ms_keats And it won't surprise you to hear that I want to believe what I read, especially if it's well-written and argued. :) [#K12Media](#)

Tue Nov 15 01:52:52 +0000 2011 - tweet id 136260343734349824 - #87

[tweet details](#)



@msolomonteacher @ms_keats I can think of a few ideas: Give half the class one and half the other and have them present to each other. [#K12Media](#)

Tue Nov 15 01:53:40 +0000 2011 - tweet id 136260544226271233 - #88

[tweet details](#)



@msolomonteacher @ms_keats Then see what comes out of it when you put them together... [#K12Media](#)

Tue Nov 15 01:53:57 +0000 2011 - tweet id 136260618012463104 - #89

[tweet details](#)



@ms_keats We've used a "photographic essay" where s's create images and then link to a text being studied or a theme to reflect on [#k12media](#)

Tue Nov 15 01:54:46 +0000 2011 - tweet id 136260822686109696 - #90

[tweet details](#)



@msolomonteacher @ms_keats Ask them to envision an image for the text, or a text for the image (the latter seems to be harder for them to do, ime) [#K12Media](#)

Tue Nov 15 01:55:09 +0000 2011 - tweet id 136260918312046592 - #91

[tweet details](#)



@ms_keats @msolomonteacher Could even have students pick the image or story "blind" w/out knowing who created what [#k12media](#)

Tue Nov 15 01:56:44 +0000 2011 - tweet id 136261317513318400 - #92

[tweet details](#)



@msolomonteacher [#K12Media](#) I'm still fascinated by <http://t.co/1olpZjnG> and what it has to say about this topic.

Tue Nov 15 01:57:03 +0000 2011 - tweet id 136261397536444417 - #93

[tweet details](#)



@ms_keats @msolomonteacher We did that at University...it was called the ART/LIT project [#k12media](#)

Tue Nov 15 01:57:29 +0000 2011 - tweet id 136261505615273984 - #94

[tweet details](#)



@msolomonteacher @ms_keats Oh! A match game! [#K12Media](#)...

Tue Nov 15 01:57:35 +0000 2011 - tweet id 136261533947793409 - #95

[tweet details](#)



@ms_keats @msolomonteacher I really want to spend some time looking at this. It looks like it fulfills my desire to go to archives! [#k12media](#)

Tue Nov 15 01:58:35 +0000 2011 - tweet id 136261783936712704 - #96

[tweet details](#)



@msolomonteacher @ms_keats For younger kids, you could do a version of this theme with picture books. Which picture goes with which text 7 why? [#K12Media](#)

Tue Nov 15 01:58:35 +0000 2011 - tweet id 136261785111113729 - #97

[tweet details](#)



@msolomonteacher @ms_keats It's worth a look, and a longer examination than we have time for here! [#K12Media](#)

Tue Nov 15 01:59:29 +0000 2011 - tweet id 136262008789155840 - #98

[tweet details](#)



@ms_keats @msolomonteacher Could be a neat way for them to illustrate stories about their own lives as well! [#k12media](#)

Tue Nov 15 01:59:56 +0000 2011 - tweet id 136262123750834176 - #99

[tweet details](#)



@ms_keats Can't believe another week's chat has come and gone! [#k12media](#)

Tue Nov 15 02:00:22 +0000 2011 - tweet id 136262231456366592 - #100

[tweet details](#)



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